

DROR

"Dror" ("Freedom" in Hebrew) is an a-tonal miniature in three short movements written by Tovy Meshoulam for un-accompanied Bass Trombone. It is dedicated to Tovy's son, Ido, who plays Bass Trombone in the Young Israeli Philharmonic Orchestra.

The first movement is very slow, broad & rubato. M.M. 60.

The second movement is slow and lyrical (ARIA). M.M. 70–75.

The third movement is a scherzando that sums up the first two movements. It is built in an A-B-A form; the A is a reflection of the main motive from the first movement and the B is a reflection of the second movement. M.M. 50-55.

Whoever is interested in the composition (Tovy is kindly offering it with no charge) may contact Tovy Meshoulam at <myomtov@bezeqint.net>.

The composition can be sent by Email as a PDF file.

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"Dror" is four minutes long, and can be played also on a tenor with F attachment or a Tuba, since the range is from C to f#1.

The composition can be part of any recital since it's not tiring for the player, and is comfortable to play. This composition is played by Bass Trombonists all over Israel in recitals and in competitions, and I recommend it with all my heart.

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Micha Davis,
Bass Trombonist
Israel Philharmonic Orchestra.